

## Introducing: Portraiture at 'Camp Tintype'

# IT IS TIME!!!!

Yes, it is time for the world to again have the opportunity to have a wet-plate collodion likeness made exactly how it was done in the 19<sup>th</sup> century.

No longer should anyone have to settle for just a quickie 'wet-plate image' done by dubious methods and on materials that are not historically correct.

This year I will be scheduling three weekends here at Camp Tintype, where I will be offering to all comers authentically made, to the finest detail, portraiture and camp life images using the right 19<sup>th</sup> century methods and materials. Mark your calendar for these dates: JUNE 20,21, AUGUST 15,16, SEPT. 12,13 2015

For Ferrotypes Tintypes up to quarter plate size (3 ¼ x 4 ¼ inches) I will be using actual original 19<sup>th</sup> century Ferrotypes plate stock. Larger plates will be the correct thickness of iron plates, properly black japanned by the original method.

I will NOT, I repeat, I will NOT be doing the cheap, dull, flat in contrast, overly grey looking, all around lesser quality, low skill, quick easy, but big profit (pull the wool over the customer's eyes kind of profit!), non-authentic, farby aluminum plate Tintypes that have flooded the Civil War reenactment world and other portrait photography venues in recent years. Further, I will be varnishing your portrait plates in the correct time honored historic manner. This takes extra time and labor to complete but results in an extremely archival image. Unfortunately in recent times certain parties have been producing huge volumes of aluminotype tintype portraits in arty hipster locations and have not bothered to varnish the plates they sell. Yes, they can shoot a lot more plates in a day and make a ton more money, but these portrait plates will eventually turn a very disagreeable dark gun

metal blue color to the point that the image is nearly completely obscured, due to the silver particles in the highlights tarnishing from moisture in the atmosphere. We here at Camp Tintype are about quality archival workmanship and being true to the historic process and not what you can get away with fast bucks.

To be found nowhere else, my Ferrotype Tintypes can be put up in your choice of embossed authentic reproduction metal foil mats, letterpress printed and embossed Potter's Patent CDV paper mats, letter press printed correct larger format frame-able mats, or in original cases, or my hand made 'Super Fine' reproduction cases as to your preference and personal budget. Or you can bring your own cases and have us mount your tin or glass plate images in them correctly at NO EXTRA COST.

Yes, we also make authentic glass plate Ambrotypes in all the correct sizes.

I do not shoot 5x7 plates on glass or tin except for post Civil War images. 5x7 was not a plate size option during the war. If you are a Civil War reenactor and something large is your taste, I suggest the popular in its day, Whole Plate size (6 ½ x 8 ½). We can provide, at **no extra charge**, a period correct letter press printed mat for easy mounting in an easily had 8x10 frame.

I DO NOT make so called digital Civil War photography or ink jet copy prints. Instead, I offer actual Albumen paper prints made from a glass wet-plate negative. The prints are mounted, as was the custom, on letterpress printed Carte-de-Visite cards. Also, I can do Tintype and Albumen print stereo views of camp life, the latter being commonly done by Brady and his associates during the war.

Again, like no one else in the wet-plate collodion portraiture business, I will be offering hand coloring and gold gilding options on your Ferrotype and Ambrotype likenesses. This was the common practice in the era. Don't forget that tax stamps were required on the backs of images after August 10<sup>th</sup>, 1864. I will

affix the proper and **original** civil war vintage revenue tax stamps to late Federal images at NO EXTRA CHARGE!

My dedicated wet-plate collodion photography equipment is the finest to be found anywhere and is absolutely period correct. I use early 1860's through the 1870's vintage lenses made by the finest American and European lenses makers of the day, giving the period look that later vintage lenses **cannot achieve**.

FREE CAMPING! Reenactors are welcome to come and pitch their tents and camp on site over the weekend. There is lots of room here on my 50 acre farm. Calvary and light artillery are welcome to bring their horses and cannons. Soldiers can practice their marksmanship with their muskets on our live fire gunnery range.

This is a **GREAT OPPORTUNITY FOR LARGE SCALE CAMP IMPRESSIONS!** Things like the Sanitary Commission, field hospital, regimental headquarters, accurate sutlery, embalmer, traveling photographer, and all manner of impressions that the photographers at the large scale events are not going to drag their gear over yonder hill and dale and spend the afternoon photographing. Yes, it is a fact as true as our Tintypes, ambrotypes, and albumen prints that you must **COME TO CAMP TINTYPE** for service, quality, and authenticity **not to be found anywhere else!!**

Now for those folks who aren't Civil War or other 19<sup>th</sup> century reenactors but would love to have a real Ferrotypes Tintype done of themselves and their loved ones, just as they are, you are welcome to come for sittings these weekends as well. I will be offering 5x7, 8x10, 11x14, and the **BIG MAMMOTH 20x24** plate sizes, along with the smaller civil war plate sizes and Ambrotypes. Also, we are the only place on the globe you can get an actual 'Photo Booth' style series Tintype made. The 5x7 Photo Booth plate has eight separate individually exposed images on it and the 11x14 has fifteen. **HAVE FUN!** Ham it up like you are in

an old-time photo booth!

We also offer Ferrotype Tintype, one of a kind, 'Photo Buttons' made from black japanned recycled large mouth canning jar lids. Further, in the vein of recycling and creativity, we offer 'Hobo Tintypes'. These are Ferrotypes up to size 5x7 that are shot on tin cut from discarded tin cans (think Olive Oil can). The can's logo and advertising and some pretty cool art are left as is on the back of the finished Ferrotype plate. Your likeness would appear on the black japanned front side. **Wet-plate doesn't get any more 'Outsider Art' than that folks!**

Well, I guess it can. Here's how: Pour the collodion on your own plate! It is one of the more exciting and creative steps in the process but isn't that hard to do. If you so chose, with a little instruction and practice, using our materials at **no extra charge**, you can learn and do the technique well enough to pour your own 5x7 or smaller plate in as little as ten minutes. What fun to be able to say you poured your own image! Where else but at Camp Tintype!!

Again, and I cannot stress enough, these special portraiture weekends will be a NON-ALUMINUM ZONE. Any Tintypes made will only be the superior quality, real deal authentic Ferrotype kind! Also, only real deal **natural light** will be used. We do not use the much simpler and often unflattering electric light banks or strobes many tend to use nowadays. Natural light has always been the best light for fine portraiture and always will be!

Check my prices out. They are incomparable. This simply is because no one else offers the same at any price!

SATISFACTION IS GUARANTEED!!

## Prices:

1/16<sup>th</sup> plate \$100

1/9<sup>th</sup> plate \$100

1/6<sup>th</sup> plate \$100  
1/4 plate \$100  
1/2 plate \$150  
Whole plate (6 1/2x8 1/2) \$250  
5x7 plate \$200  
8x10 plate \$400  
11x14 plate \$800  
20x24 plate \$3500  
Photo booth 5x7 plate \$300  
Photo Booth 11x14 plate \$950  
Photo button Tintype \$185

Albumen CDV \$550, additional prints \$175 ea.

Mounted Stereo Tintype \$450

Albumen stereo mounted prints \$850, additional stereo mounted albumen prints \$225 ea. Our famous and totally unmatched for detailed craftsmanship and authenticity Super Fine Cases with image start at \$275 for a typical civil war period style ninth plate case to \$1,800 for the exquisite embossed skiver leather covered half plate size case. We also have on hand an assortment of original 1850's to 1860's cases in nicely restored condition in plate sizes 1/16, 1/9, and 1/6 with your ambrotype or tintype portrait included and mounted in them starting at only \$185. Finally, if Tintype and ambrotype **jewelry** is your thing, have a gem size tintype or an extremely unusual and just as authentic mica glass ambrotype made and put up in one of our antique brass locket for \$225 with tintype or \$350 with mica glass ambrotype.

Please Write for Reservations and to receive a map to Camp Tintype. **Check my Gallery Page for samples of my work.**