

Myth: All you need to do to get good at wet-plate collodion photography is watch the free how-to videos on YouTube.

My heck, you don't even have to know how to read. It's all there, simple as eating apple pie, monkey see monkey do. Well, this wouldn't be a Myth Buster if that was true. Sure, there is a whole parade of 90 day wonder "artists" showing the basic process yielding a rudimentary image. Little meat is rarely offered on these videos. You do get the "wow moment" when the image on the Aluminotype comes out of the haze in the fixer tray. Some popular and very well sponsored folks on YouTube do get into some details. Mostly hair brained and many times pretentious details. Many who try to teach themselves from these things flounder badly. The real Gold, I must inform all, is not on the Net. I risk sounding self serving, but it happens to be true. If you want down to earth, hands on, practical, real deal teaching on how to do wet-plate at its best, you must come in person to Camp Tintype. Only here can you learn to make and shoot real deal Ferrotype Tintypes. Only here can you learn to make optimum for brightness and crispness tintypes and ambrotypes by the new "Enhanced Nuance" developing method. Only here, as a workshop student, can you acquire and go home with many of the physical goods and tools for the making of the finest wet-plate images. Things like: nearly impossible to get anywhere else KCN for optimal plate fixing, premixed chemicals starter kits, silver baths, view cameras totally vetted, tried out by you, and ready to go, and assorted other needed equipment to buy are all here and not just "virtual". And don't forget the best in the world hard copy manual, The Doer's Guide to Wet-Plate Photography. YouTube videos, as sincere and professional as many seem, and "virtual wet-plate" workshops as hip and techy as they are, in the end, are a poor start and never something to be relied upon. Ideally, they are better to be avoided. No, scratch that, a total waste of time! Do it, come to Camp Tintype, the world's oldest, most innovative, and enduring place to get it right with wet-plate from the get-go!

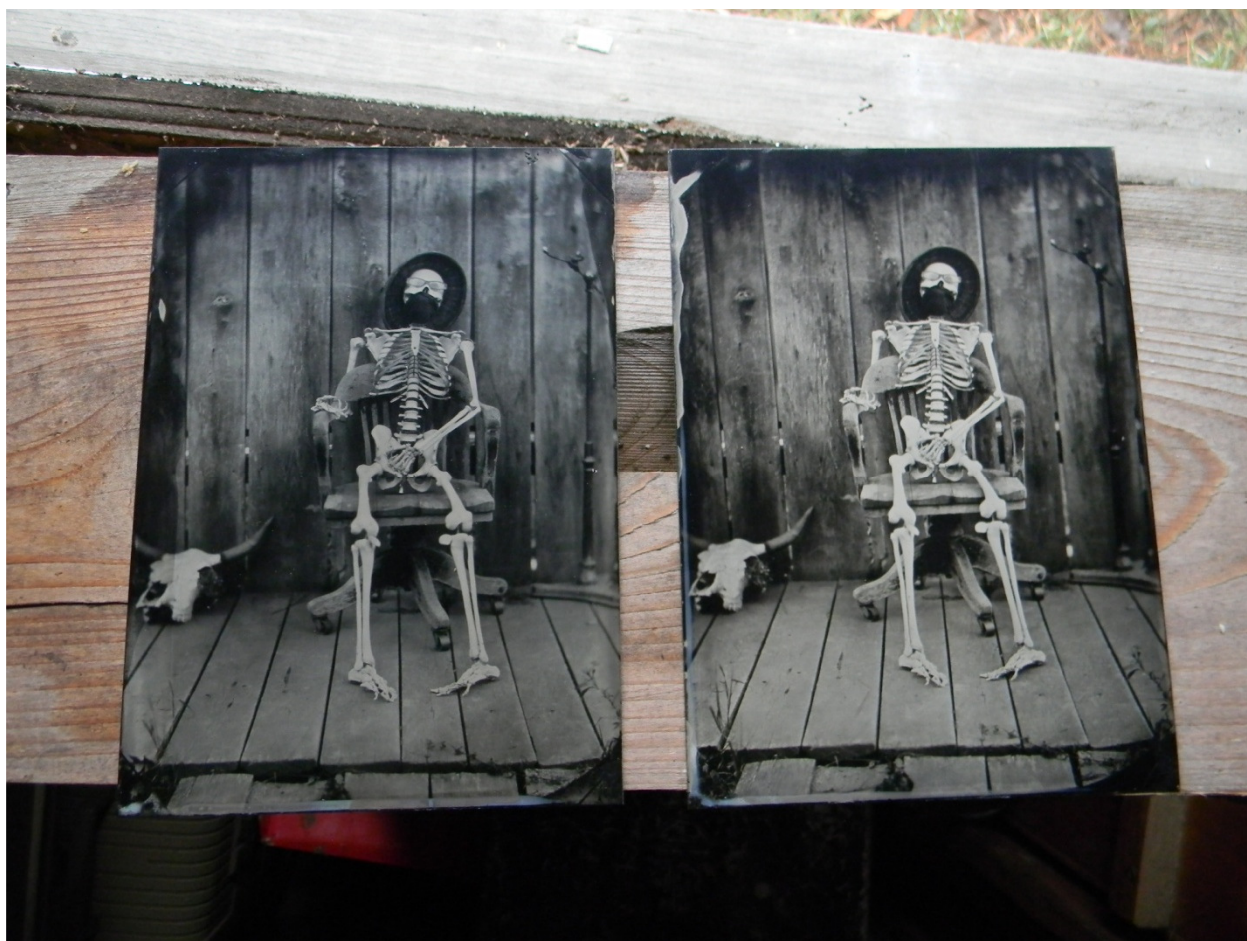


Plate on the left was developed by the typical method as seen on various YouTube videos. Plate on the right was developed by the new "Enhanced Nuance" method. Both plates are unvarnished. Developer for both was the standard Ferrous Sulfate, Acetic Acid, water, alcohol mix. Exposure time was actually a couple seconds shorter for the enhanced nuance method developed plate. Everything else was the same. *SEEEE!* Only at Camp Tintype.